



DOOPIIDOO

MOVING-IMAGE ARTIST & VISUAL DIRECTOR

Based in Serbia · Working internationally

I am an artist and visual director working with moving image and AI. I was born in Yakutia / Russia, grew up in Siberia and now live in Serbia. After more than ten years in product design, I came to AI through curiosity. What began as a game gradually became my main artistic practice.

My work moves between personal memory and collective imagination. I am a child of the 1990s, shaped by post-Soviet everyday life, Western television, cartoons, music videos, games and cinema. These fragments return in altered forms: masks, bodies, animals, domestic objects and strange rituals. I am drawn to images that feel familiar but remain difficult to place.

My process is intuitive and non-linear. I work with both a personal archive of images and videos and an internal archive of things I have seen, felt or remembered. I rarely begin with a complete story. An image, movement or feeling appears first, and I follow it until a world starts to form. I sometimes think of myself as directing an unstable theatre, turning accidents and wrong interpretations into a scene. Selection, editing, sound and rhythm matter as much as generating the initial image.

I do not see AI as an independent author or as a neutral tool that simply follows instructions. I set the direction, but the work also develops through the system's limitations, mistakes and unexpected responses. For me, authorship lies in the entire chain of decisions: choosing, returning, changing and connecting separate fragments into a whole. The tools depend on the task and the effect I want to achieve.

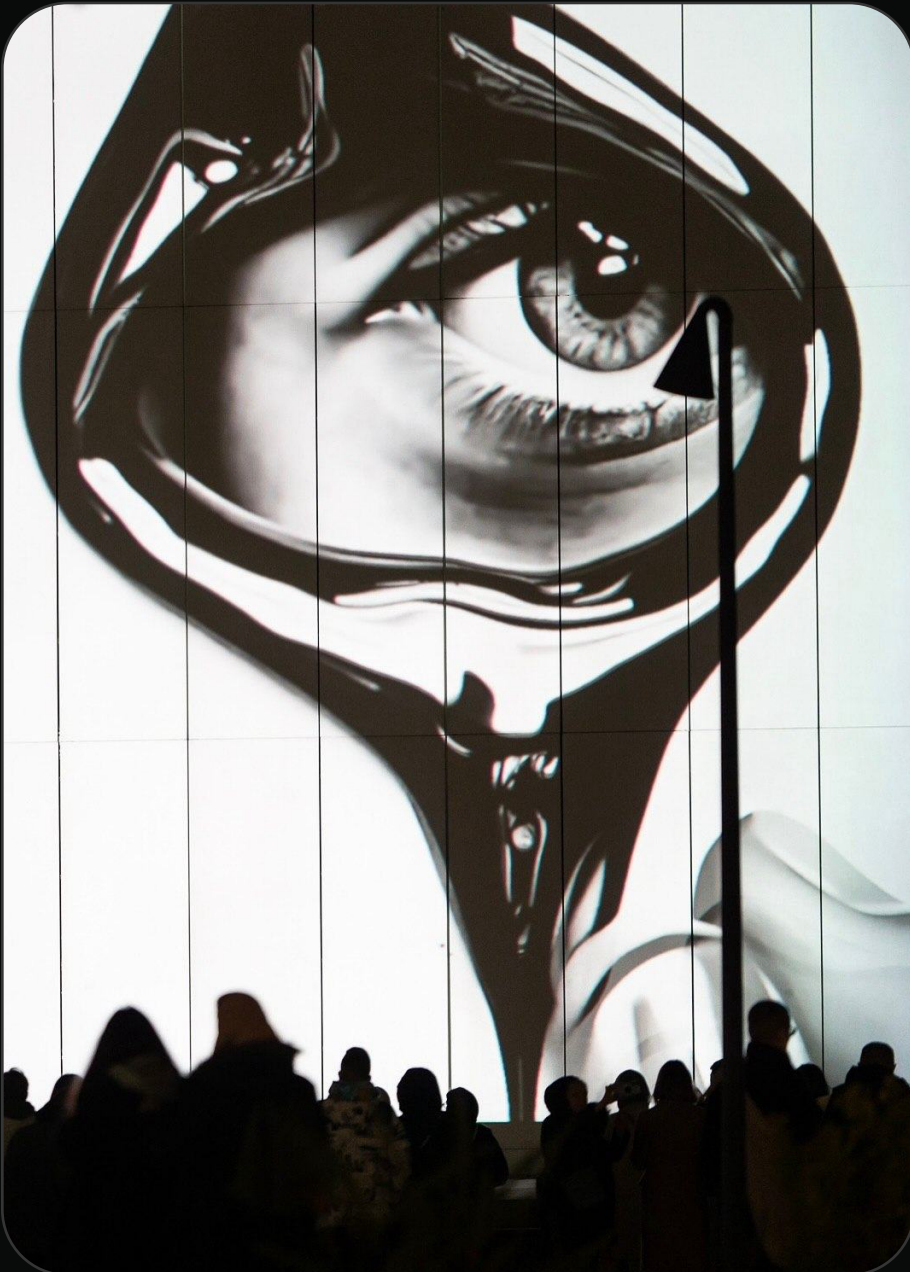
SELECTED SHOWS & SCREENINGS

2026	<div>AI Art Exhibition · AI on the Lot</div> <div>USA / CULVER CITY · CURATED BY CLANKER MAGAZINE</div>	↗
2026	<div>iA × E²ArtD</div> <div>SPAIN / ALCAÑIZ · INTERNATIONAL DIGITAL ART PROGRAMME</div>	↗
2026	<div>40 Degrees Japan</div> <div>JAPAN / TOKYO · MULTIPLE VIDEO WORKS PRESENTED ON THE MAIN SCREEN OF THE NATIONAL YOYOGI STADIUM</div>	↗
2025	<div>Le FIFA 43</div> <div>CANADA / MONTREAL · CULT OF THE SNOWMAN, OFFFFFFFFFFFFFFFFFA: VERTIGE DE L'APRÈS-DEMAIN PROGRAMME</div>	↗
2025	<div>FIC 7.0 · La Identidad</div> <div>SPAIN / VILLENA · VIDEOARTE FIC25, CASA DE LA CULTURA KAKV</div>	↗
2025	<div>AI x DESIGN Festival · On Slow AI</div> <div>NETHERLANDS / AMSTERDAM · FOREST NEVER SLEEPS, NETHERLANDS FILM ACADEMY</div>	↗
2025	<div>From Spam to Slop</div> <div>FRANCE / PARIS · AVANT GALERIE VOSSEN</div>	↗
2025	<div>Time Patterns · Laika Rīki</div> <div>LATVIA / RIGA · GROUP EXHIBITION</div>	↗
2025	<div>Digital Shamanism</div> <div>RUSSIA / ALTAI · SITE-SPECIFIC SEVEN-SCREEN INSTALLATION, MANZHEROK RESORT</div>	↗
2024	<div>OFF Bratislava 15 · PATCHWORK</div> <div>SLOVAKIA / BRATISLAVA · BREAD AND BAYAN, THEY ADOPTED A CAT</div>	↗
2024	<div>Flux Festival · The Art of AI Cinema</div> <div>USA / LOS ANGELES · USC SCHOOL OF CINEMATIC ARTS</div>	↗
2024	<div>Iskusstvennoe</div> <div>RUSSIA / MOSCOW · DISSOLUTION, CENTER VNUTRI × TSEH</div>	↗
2024	<div>The Wrong Biennale · NULL/BYTE/INJECTION</div> <div>INTERNATIONAL / ONLINE · 0X00 INSTITUTE PAVILION</div>	↗
2024	<div>Bumbershoot Festival</div> <div>USA / SEATTLE · VIDEO-ART PRESENTATION AT SEATTLE'S MUSIC & ARTS FESTIVAL</div>	↗
2024	<div>INTERVALS Festival · Pulse</div> <div>RUSSIA / NIZHNY NOVGOROD · ARTIFACT, GENERATIVE GALLERY</div>	↗
2023	<div>Affirmations / Futuristic Symbiosis</div> <div>GERMANY / BERLIN · GALERIE SLP, BIKINI BERLIN</div>	↗
2023	<div>UNWIRKLICH!</div> <div>GERMANY / KÖNIGSWINTER · HOTSPOT KW FACTORY</div>	↗
2023	<div>Art Metasy</div> <div>POLAND · DIGITAL-ART EXHIBITION</div>	↗
2023	<div>STROKE Art Fair</div> <div>GERMANY / MUNICH · SELECTED WORKS PRESENTED AS A DIGITAL SLIDESHOW</div>	↗

SELECTED PROJECTS & ROLES

2026	<div>HUMANCENTRIC · Patternson</div> <div>INTERNATIONAL · FILM PROJECT BY MIKETEEVEE FIRST PRESENTED AS AN IMMERSIVE INSTALLATION AT AI ON THE LOT, CULVER CITY</div>	
2026	<div>Coachella Valley Music and Arts Festival</div> <div>USA / INDIO · STAGE VISUALS FOR ADRIATIQUE, SAHARA STAGE</div>	
since 2023	<div>Daily / Fellowship Residency</div> <div>ONLINE AND USA / NEW YORK</div> <div>Exhibitions · Daily Program Seasons 1–3; Subjective NYC, curated by Alejandro Cartagena Collections · 118 works presented; works acquired by private collectors</div>	
since 2023	<div>Superchief Gallery NFT Residency</div> <div>INTERNATIONAL · NEW YORK, LOS ANGELES, PARIS, TOKYO, SEOUL, MIAMI, LISBON AND MELBOURNE</div> <div>Exhibitions · Artist x AI 000003–000004 · NFT LA World · NFT.NYC World · MetaMask x Superchief · Focus Art Fair · All Cats Are Beautiful Collections · FIGOORES, a sold-out collection of 100 unique 1/1 works · The Holiday Giftbox, created with Superchief and Core DAO Public presentations · Times Square, LinkNYC and Tokyo</div>	
2026	<div>Help · Global Charity Platform Ambassador</div> <div>INTERNATIONAL · ARTIST AMBASSADOR</div>	
2026	<div>CapCut CRE[AI]TE Ambassador</div> <div>INTERNATIONAL · ARTIST AMBASSADOR AND COMMISSIONED CONTENT CREATOR</div>	
2026	<div>Mucho Más Mayo</div> <div>SPAIN / CARTAGENA · COMMISSIONED VISUAL CAMPAIGN; IMAGERY BY DOOPIIDOO, GRAPHIC DESIGN BY JUAN FARDO</div>	
2025	<div>The Dor Awards Jury Member</div> <div>INTERNATIONAL · FINALISTS SELECTION</div>	
2023	<div>Spotlight Awards Winner</div> <div>INTERNATIONAL · AI IMAGE DEVELOPING & CREATING CATEGORY, JAMAR, PRODUCTION PARADISE</div>	

INSTALLATION & EXHIBITION VIEW



OPEN TO EXHIBITIONS & SCREENINGS

Also available for commissioned video work, live visuals, editorial projects and selected collaborations.

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INSTAGRAM

Latest works

X / ex TWITTER

Updates

YOUTUBE

Selected moving-image works